

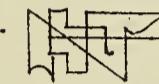
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1.

Alfred Holý, Op. 20.

Moderato.

Harfe. Harp.

Alfred Holý, Op. 20.

1.

Alfred Holý, Op. 20.

1

f

espress.

p

pp

mp

mf

f

p sempre

2

3

4

5

6

2. (Scherzino.)

Vivace.

*) Siehe die Fußnotiz bei Nr. 5

3.

Andante.

Andante.

p

p

mf F# C# *p*

p

mp

1

p

G *H*

espress.

pp

p

2

3

4

5

6

F *D*

C *C*

4.

Vivace.

p $\begin{smallmatrix} 4 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$

mf

Music score for piano, page 9, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, *p*, *pp*, *mf*, *pp*, *mp*, *pp*, *mf*, and *pp*. Articulation marks like staccato dots and slurs are also present. Performance instructions include *F#* (F sharp), *—* (dash), *simile*, *Fine.*, and *Meno mosso.*

Staff 1 (Top): Treble and Bass staves. Measures 1-7. Key signature: B-flat major (two flats). Measure 7: *F#* (F sharp). Measure 8: *mf*. Measure 9: *f*.

Staff 2: Treble and Bass staves. Measures 8-10. Key signature: B-flat major (two flats). Measure 10: *p*.

Staff 3: Treble and Bass staves. Measures 11-13. Key signature: B-flat major (two flats). Measure 13: *pp*.

Staff 4: Treble and Bass staves. Measures 14-16. Key signature: B-flat major (two flats). Measure 16: *mp*.

Staff 5: Treble and Bass staves. Measures 17-19. Key signature: B-flat major (two flats). Measure 19: *pp*.

Staff 6: Treble and Bass staves. Measures 20-22. Key signature: B-flat major (two flats). Measure 22: *mp*.

8

p

mp

pp

mf

f

mf

pp

D. C. al Fine.

5.

Andante.

5.

Andante.

The image shows a page of sheet music for piano, labeled '5.' at the top. The music is in 6/4 time, with a key signature of four flats. The piano part is written in two staves: the treble staff and the bass staff. The treble staff features a continuous eighth-note pattern, with dynamic markings 'f' (fortissimo) and 'm.s.' (mezzo-forte) appearing at different points. The bass staff also has an eighth-note pattern, with dynamic markings 'p' (pianissimo) and 'f' (fortissimo). The music includes several fermatas (dots over notes) and slurs. The bass staff has a prominent bass clef and a bass staff line. The overall style is a simple, flowing Andante.

*) Die stellenweise auf Versetzungszeichen hinweisenden schrägen Striche dienen zur Vereinfachung der Pedalvorschriften.

*On s'est servi par endroits de traits obliques comme signes de transcription, afin de simplifier les instructions de la pédale.

*The obliquely placed lines which here and there point to accidentals serve to simplify the pedal directions.

Musical score for piano, page 12, featuring five staves of music. The score is in 2/4 time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by various sharps and flats. The music includes dynamic markings such as *pp*, *mp*, *mf*, and *ritard.*. Performance instructions like *scen -*, *do -*, and *cre -* are also present. The score consists of five staves of music, with the first staff being the treble clef and the second being the bass clef. The music is divided into measures by vertical bar lines. The key signature changes are indicated by sharps and flats placed on the staff. The dynamics are indicated by *pp*, *mp*, *mf*, and *ritard.*. The performance instructions are *scen -*, *do -*, and *cre -*. The music is in 2/4 time.

in tempo

f

V *F_b* *E_b* *D*

ff sempre

V *D*

V *bbD* *D* *V*

senza riten.

Die neuen Verzeichnisse der Harfen - Kompositionen von Alfred Holý, Alfred Kastner und Franz Poenitz werden durch jede Buch- und Musikhandlung gratis geliefert.

6.

Allegro.

l. H.

simile

cre

scen

do

poco

a

poco

al

f

16

17

18

19

20

21

mf

f

nf

f

mf

p

diminuendo

7.

Allegro non troppo.

Musical score for piano, page 18, featuring six staves of music. The score includes dynamic markings such as *mf*, *p*, *de*, *crescen*, *do*, *G*, *D*, *E*, *8*, *mp*, *Db*, and *cre*. The score also includes key changes and measure numbers.

1. Staff (Treble): *mf* *A*_b, *C*_#, *A*_#, *do*

2. Staff (Bass): *de*, *crescen*, *do*

3. Staff (Treble): *G*, *D*, *E*_#, *#*

4. Staff (Bass): *b*, *8*

5. Staff (Treble): *8*

6. Staff (Bass): *8*, *mp*, *8*, *8*, *Db*, *cre*

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *scen* (soft), *do* (medium), *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), *ritard.* (ritardando), *a tempo*, and *rit.* (ritenue). It also includes key changes indicated by sharps and flats, such as *H* (one sharp), *G* (one sharp), *B* (one flat), *A* (one sharp), *F* (one sharp), *A* (one sharp), *D* (one sharp), and *F* (one sharp). The music consists of six staves of piano notation, with the bass clef and a key signature of one flat (B-flat) throughout.

musical score for orchestra, page 20, showing six staves of music. The score includes dynamic markings such as *cre*, *scen*, *do*, *cb*, *p*, *E♭*, *A♯*, *F♯*, *H♯*, *b*, *c♯*, *A♭*, *p*, and *D♯*. The score consists of six staves, each with a treble and bass clef, and a key signature of two flats. The music features various note patterns, including eighth and sixteenth notes, and dynamic markings such as *cre*, *scen*, *do*, *cb*, *p*, *E♭*, *A♯*, *F♯*, *H♯*, *b*, *c♯*, *A♭*, *p*, and *D♯*.

A musical score for piano, featuring six staves of music. The score is in common time and uses a key signature of two flats. The music consists of six measures, each starting with a bass note. Measure 1: Dynamics *mp*, key signature changes to one sharp (F#). Measure 2: Dynamics *mf*, key signature changes to one sharp (D#). Measure 3: Key signature changes to one sharp (D#). Measure 4: Dynamics *f*, dynamic *pesante*, key signature changes to one sharp (D#). Measure 5: Dynamics *ff*, key signature changes to one sharp (D#). Measure 6: Key signature changes to one sharp (D#). The score concludes with a final dynamic *ff* and a measure ending with a dotted line.

8.

Andante mosso.

1st staff: Treble clef, 8th note time, dynamic *p dolce*.
 2nd staff: Bass clef, 8th note time.
 3rd staff: Treble clef, 8th note time, dynamic *poco a*.
 4th staff: Bass clef, 8th note time, dynamic *poco cre scen*.
 5th staff: Treble clef, 8th note time, dynamic *do*.
 6th staff: Bass clef, 8th note time, dynamic *E*.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef and a bass clef, both in common time (indicated by a '8'). The music consists of eighth-note patterns. The second system begins with a treble clef and a bass clef, both in common time. The dynamics and time signatures change frequently throughout the score. The first measure of the second system is in common time, followed by a measure in 3/8, then 8/8, then 3/8, then 8/8. The second measure of the second system is in common time, followed by a measure in 3/8, then 8/8, then 3/8, then 8/8. The score includes several performance instructions: 'ff in tempo' at the beginning of the second system, 'ritard.' with a downward arrow at the end of the first system, 'ritard. molto' with a downward arrow at the end of the second system, and 'f' with a downward arrow in the first measure of the second system. The score is set on five staves, with the first and second staves sharing a common clef and the third, fourth, and fifth staves sharing another common clef.

9.

Allegro giusto.

26 measures of piano music. The score consists of six staves. The first five staves are in 2/4 time, and the last staff is in 3/4 time. The key signature is one sharp throughout. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score for piano, consisting of six staves of music. The music is in common time and major key. The first three staves are in treble clef, and the last three are in bass clef. The score features various musical elements including eighth and sixteenth note patterns, dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and key changes indicated by labels such as 'Ab', 'F#', and 'A#'. The music concludes with a final dynamic of 'pp' (pianissimo) and a measure ending with a fermata over the bass clef staff.

10.

Moderato.

p semplice

mf

rit.

in tempo

29

mf

mp

cre -

scen.

do

f

Meno mosso.

p

rit.

pp

11.

Allegretto.

6 8 *Left hand alone.*
 Linke Hand allein.
mf
 6 8
 La main
 gauche seule.

Musical score for piano, page 31, featuring six staves of music. The score is in 2/4 time, with a key signature of two flats. The music includes dynamic markings such as *mp*, *f*, *mf*, *p*, *cre*, *scen*, *do*, *f*, *mf*, *p*, and *tranquillo*. The score shows a variety of musical textures, including eighth-note patterns, sixteenth-note chords, and sustained notes. Harmonic changes are indicated by labels below the staff: D \sharp , H \sharp , G \flat , D \flat , A \sharp , G \flat , B \flat , C \flat , and \sharp . The score concludes with a dynamic *f*.

12.

Allegro molto.

Linke Hand allein. *Left hand alone.*
La main gauche seule.

mf

più mosso

rit.

C#

A

senza riten.

f

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